

for Jillian and Rhys Hedges, and the choir of St Edmund Hall, Oxford

YE ARE OF GOD

Words selected from the Scriptures

DAVID ALLEN

Andante, senza rigore ♩ = 80

SOPRANO

ALTO

TENOR

BASS

ORGAN

Gt. f energico

dim.

mf

cresc.

f

ten.

5

10

poco rit. *a tempo*

15 *ten.*

ff trionfale *dim.*

20 *rall.*

mp cantabile *Sw.* *p*

A *a tempo*

S. *p* *< mp* *ten.*

Ye are of God, — and have o - ver - come: for grea - ter is He that is in you, than

A. *p* *< mp* *ten.*

Ye are of God, and have o - ver - come: — for grea - ter is He that is in you, than

T. *p* *< mp*

Ye are of God, and have o - ver come: — for grea - ter is He that is in you, than

B. *p* *< mp*

Ye are of God, and have o - ver - come: — for grea - ter is He that is in you, than

A *a tempo*

ten. *< mp*

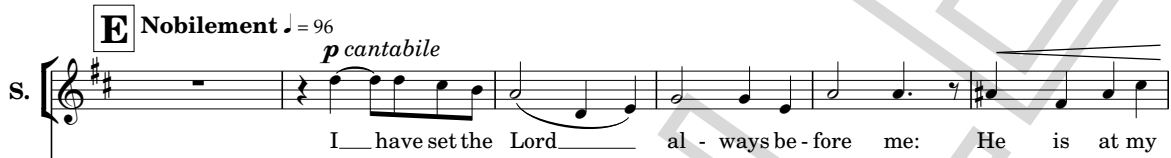
89 **Meno mosso** ♩ = 72 **poco rit.**



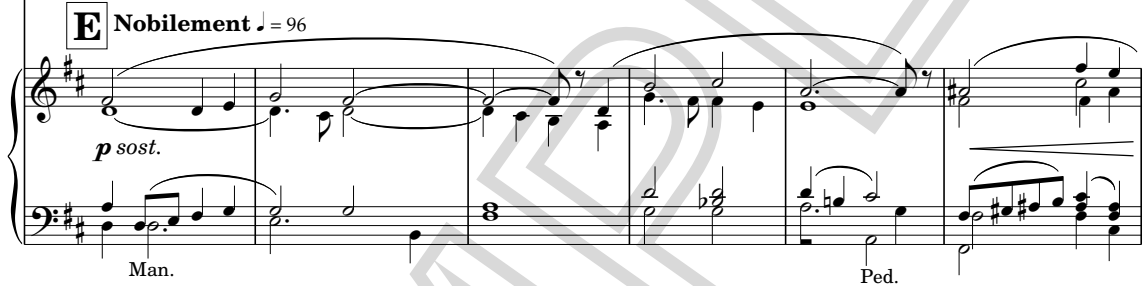
mf dim. *Sw. mp placido*

E **Nobilement** ♩ = 96 *p cantabile*

S. I have set the Lord always be - fore me: He is at my



E **Nobilement** ♩ = 96 *p sost.*



p sost. Man. Ped.

S. right hand, I shall not be moved. Thou wilt shew me the path of



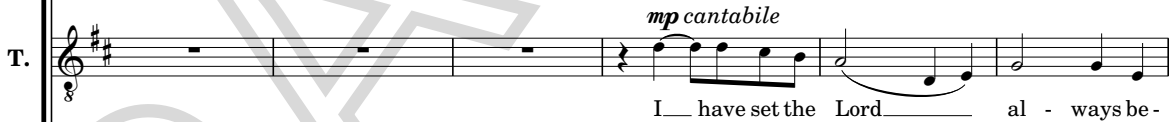
A. *mp semplice*

I have set the



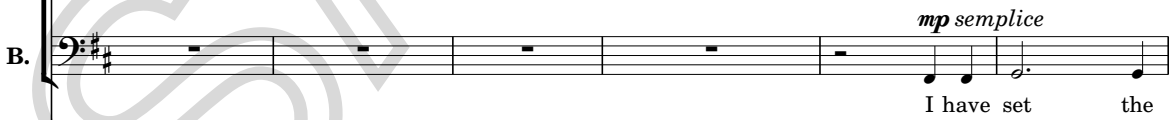
T. *mp cantabile*

I have set the Lord always be -



B. *mp semplice*

I have set the



Gt. *mp poco maestoso*



Gt. mp poco maestoso

107

stringendo poco a poco

mp < *mf cresc.*

life. For Thou wilt

Lord be - fore me: I shall not be moved; I shall not be moved. Thou wilt

fore me: He is at my right hand, I shall not be moved. For Thou wilt

Lord al - ways be - fore me. Thou wilt shew me

stringendo poco a poco

cresc. poco a poco

legg. sempre

mf cresc. sempre

molto rit.

Broadly ♩ = 112

poco rit.

113

shew me the path of life: in thy pre - sence is full - ness of

shew me the path of life: in thy pre - sence is full - ness of

shew me the path of life: in thy pre - sence is full - ness of

the path of life: in thy pre - sence is full - ness of

molto rit.

Broadly ♩ = 112

poco rit.

f

217

poco dim. *ff sempre*

cross, scor - ning its shame, for the joy set be - fore Him He en -

poco dim. *ff sempre*

cross, scor - ning its shame, for the joy, for the joy set be -

poco dim. *ff sempre*

cross, scor - ning its shame, for the joy set be - fore Him

poco dim. *ff sempre*

cross, scor - ning its shame, for the joy set be - fore Him He en -

poco dim. *ff sempre*

224

molto rall.
cresc.

dured the cross, and sat down at the right hand of the

cresc.

fore Him He endured the cross, and sat down at the right hand of the

cresc.

He en - dured, and sat down, and sat down at the right

cresc.

dured the cross, and sat down at the right hand of the

molto rall.
cresc.

230 **a tempo** *fff* **molto rit. al fine** *ff*

throne of God. At theright hand

throne of God. At theright hand

hand of God. At theright hand

throne of God. At theright hand

a tempo *fff* *risoluto* **molto rit. al fine** *ff*

237 of the throne of God.

of the throne of God.

of the throne of God.

of the throne of God.

of the throne of God.

of the throne of God.

Full Org.

Tuba

Gt.

Man.

Ped.

The image shows a page of a musical score, page 20, numbered 230 at the top left. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'throne of God. At theright hand' and 'of the throne of God.'. The piano part includes dynamic markings like *fff*, *risoluto*, and *ff*, and tempo markings 'a tempo' and 'molto rit. al fine'. There are also performance instructions for 'Full Org.', 'Tuba', 'Gt.', 'Man.', and 'Ped.' at the bottom. A large watermark is visible across the page.