

# THE WATER OF LIFE

Revelation 22:1-5, 17

**Lento con molto espressione** ♩ = 69

DAVID ALLEN

SOPRANO      *p*      *mp*

ALTO      *p*      *mp*

TENOR      *p*      *mp*

BASS      *p*      *mp*

(for rehearsal only)

And he shewed me a pure ri - ver of wa - ter of life, clear as  
 And he shewed me a pure ri - ver of wa - ter of life, clear as  
 And he shewed me a pure ri - ver of wa - ter of life, clear as  
 And he shewed me a pure ri - ver of wa - ter of life, clear as

**Lento con molto espressione** ♩ = 69

*p*      *mp*

5      *mf*      *cresc.*      *f*      *p*      (*=*) *semper*  
 cry - stal, pro - ceed - ing out of the throne of God and of the Lamb.  
*mf*      *cresc.*      *f*      *p*  
 cry - stal, pro - ceed - ing out of the throne of God and of the Lamb.  
*mf*      *cresc.*      *f*      *p*  
 cry - stal, pro - ceed - ing of the throne of God and of the Lamb.  
*mf*      *cresc.*      *f*      *p*  
 cry - stal, pro - ceed - ing of the throne of God and of the Lamb.  
*mf*      *cresc.*      *f*      *p*      (*=*) *semper*  
 rit.

## Tempo I

9

*p*

In the midst of the street of it, and on ei-ther side of the ri - ver, was there the

*p*

In the midst of the street of it, and on ei-ther side of the ri - ver, was there the

*p*

In the midst and on ei-ther side of the ri - ver, was there the

*p*

## Tempo I

*p*

14

*cresc.*

tree of life, which bare twelve ma-nner of fruits: and the leaves of the tree were for the

*cresc.*

tree of life, which bare twelve ma-nner of fruits: and the leaves of the tree were for the

*cresc.*

tree of life, which bare twelve ma-nner of fruits: and the leaves of the tree were for the

*mp*

And the leaves were for the

*cresc.*

*rit.*

**Meno mosso**

18 *f* *mp* *dim.* *p* *rall.* \_\_\_\_\_  
healing of the na-tions. And there shall be no more curse:  
*f* *mp* *dim.* *p* \_\_\_\_\_  
healing of the na-tions. And there shall be no more curse:  
*f* *mp* *dim.* *p* \_\_\_\_\_  
healing of the na-tions. And there shall be no more curse:  
*f* *mp* *dim.* *p* \_\_\_\_\_  
healing of the na-tions. And there shall be no more curse:  
*f* *mp* *dim.* *p* \_\_\_\_\_

Musical score for piano, two staves. Top staff: Measure 1 starts with **f**, followed by eighth-note chords labeled **Meno mosso**. Measure 2 starts with eighth-note chords, followed by eighth-note chords labeled **rall.**. Bottom staff: Starts with eighth-note chords. Measures 3-4: Eighth-note chords, dynamic **mp**, followed by eighth-note chords labeled **dim.**. Measures 5-6: Eighth-note chords, dynamic **p**.

**Tempo I**

*p*

*mp* *cresc.*

25

*mf*

poco rall.

And they shall see his \_\_\_\_\_

*mf*

And they shall see his \_\_\_\_\_

*mf*

they shall see his  
they shall see his  
shall see his  
his

*mf*

And they shall see \_\_\_\_\_

poco rall.

mf

27 **a tempo**

*f* face. for the

*p sub.* face. And there shall be no night there; for the

*f* face. *p sub.* And there shall be no night there;

*f* face. *p sub.* And there shall be no night there; no

**a tempo**

*f* face. *p sub.*